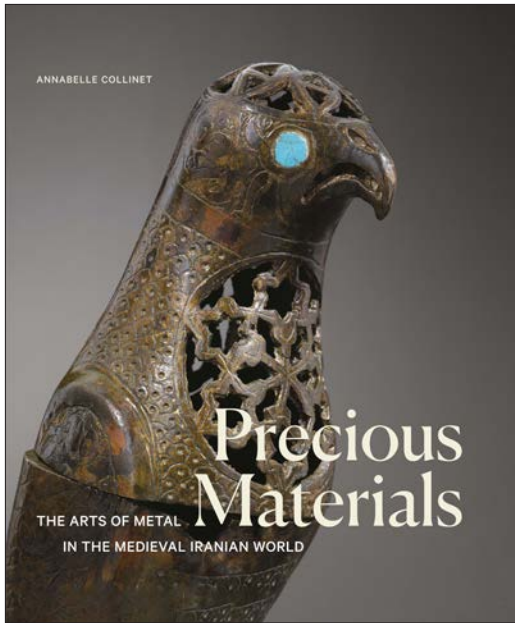




# GINGKO

NEW BOOKS  
AUTUMN 2023



ART SERIES

‘Precious Materials is a dazzling and erudite work of interdisciplinary scholarship. Drawing together careful historical research, provenance sleuthing, and comprehensive archaeometallurgical analysis of materials and techniques, the text sets a new bar for the study of metalworking in the medieval Islamic world.’

**Margaret Graves, Associate Professor of Islamic Art and Architecture, Brown University**

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NEW

# Precious Materials

The Arts of Metal in the  
Medieval Iranian World

*by* Annabelle Collinet

*with contribution by* David Bourgarit  
*translated by* Melanie Gibson

*foreword by* Yannick Lintz

£70.00

21 December 2023

Art | Art History | Iran

Hardback, 240mmx296mm (portrait) | 336 pages

206 colour plates, 27 halftones, 2 maps, 20 tables, 7 charts

978-1-914983-12-2

Co-published with Louvre Museum

Medieval metalwork is one of the artistic highlights of the Iranian world. The Département des Arts de l'Islam at the Louvre holds more than 150 objects from this period and although this is one of the most important collections in the world, to date many objects have never been studied or published before.

An ambitious project for the archaeometallurgical research of these objects known as ISLAMETAL was established to provide vital new information on the processes, places, and craftsmen linked to their production. The results of this far-reaching investigation, which included material analysis as well as close examination of each object, is at the heart of this volume and allowed the author Annabelle Collinet to propose new categorisations for many of the objects.

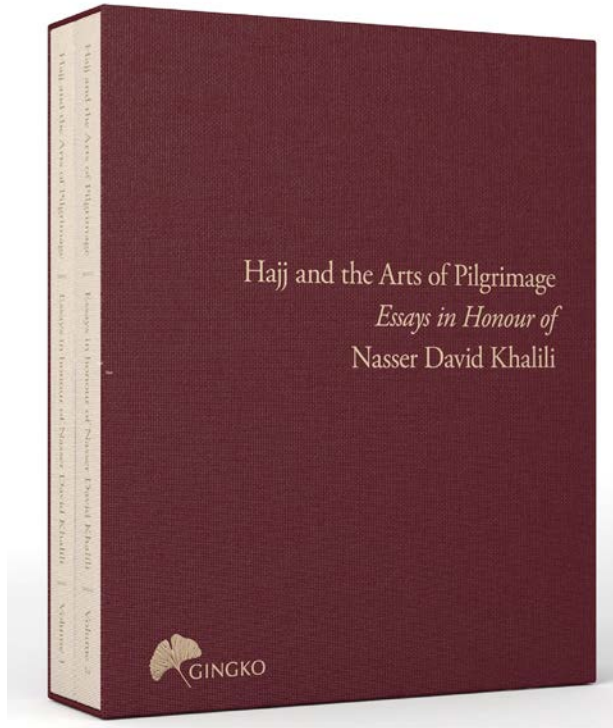
This book offers a fresh look at the works, providing a comprehensive overview of medieval production, a full technical analysis, and a presentation of the collection through the lens of its centres of manufacture, as well as the functions and contexts in which the pieces were used. Each object is fully described and illustrated in colour with many close up or X-ray images.

**Annabelle Collinet** is in charge of the Medieval Iranian Collection at the Département des Arts de l'Islam at the Louvre Museum in Paris.

**Melanie Gibson** is Editor of the Gingko Art Series. She lectures widely and her publications focus on the ceramics, glass and sculpture produced in the Islamic world.

**David Bourgarit** is an archaeometallurgist, research scientist at Centre de Recherche et de et de Restauration des Musées de France.

**Yannick Lintz** is the former director of the Département des Arts de l'Islam at the Louvre Museum in Paris and the current director of the Musée Guimet in Paris.



# Hajj and the Arts of Pilgrimage

Essays in Honour of Nasser David Khalili

*Edited by* Qaisra M. Khan & Nahla Nassar

*Foreword by* Julian Raby

21 December 2023

£150.00

Art | History | Religion

Two-volume slipcase | 320x265mm (portrait)

768 pages

Over 200 colour images

978-1-914983-16-0

**A comprehensive overview of Hajj, one of the central pillars of Islam.**

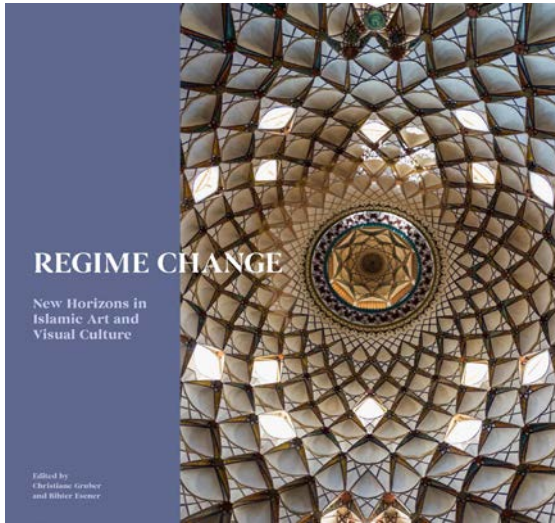
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*Hajj and the Arts of Pilgrimage* contains twenty-seven essays addressing objects in the remarkable collection of Nasser David Khalili which features more than five thousand objects relating to the arts of pilgrimage dating from the eighth century to today, and includes Qur'ans, illustrated manuscripts, rare books, scientific instruments, textiles, coins, paintings, prints and photo-postcards, as well as archival material, unique historical documents and examples of the work of some of the earliest Muslim photographers of Hajj. Together, the essays collected in *Hajj and the Arts of Pilgrimage* provide a comprehensive overview of Hajj, illustrating the religious, spiritual, cultural and artistic aspects of pilgrimage to the Holy Sanctuaries of Islam and the cosmopolitan nature of Hajj itself. Each essay is written by a prominent specialist in the field and beautifully illustrated with full-colour images of objects from the collection, some of which have never been seen in print before. Taking readers from the early history of Islam to the fascinating story of the Western view of Muslim pilgrimage, these essays will transform our perception of Hajj.

**Nahla Nassar** graduated with a BA Honours in Fine Art and Archaeology from the American University of Beirut. She has been Curator and Registrar of the Khalili Collection of Islamic Art since 1989.

**Qaisra M. Khan** is Curator of the Khalili Collections of Hajj and the Arts of Pilgrimage.

**Julian Raby** is director emeritus of the Freer|Sackler, the Smithsonian's Museums of Asian Art in Washington. Throughout his career he has written numerous books and articles in the field of Islamic art, and founded the *Oxford Studies in Islamic Art*.



# Regime Change

## New Horizons in Islamic Art and Visual Culture

edited by Christiane Gruber  
& Bihter Esener

5 March 2024

£50.00

Islamic Art | Art History

Hardback | 243x245mm (portrait) | 144 pages

120 full colour illustrations

ISBN 978-1-914983-13-9

ART SERIES

'The selection of essays in *Regime Change* reflects the new geographical and temporal breadth in the study of Islamic art history. While the methodology of studying Southeast Asian Qur'ans or clocks and clock towers in Safavid Iran is consistent with that of studies of discrete groups of Qur'ans from the central Islamic lands or architectural and urban research on Isfahan, the material is refreshingly different from those fields of enquiry.'

**Dr. Sheila Canby, Curator Emerita of the Department of Islamic Art, Metropolitan Museum of Art, New York**

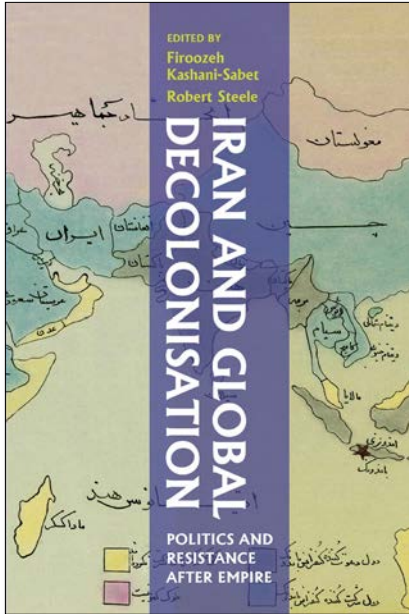
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NEW

The articles in this volume were first presented at the Historians of Islamic Art Association's (HIAA) seventh biennial symposium entitled 'Regime Change'. The nine articles in this volume highlight some of the regimes of thought and changing trends that structure the field of Islamic art history. The authors present new research exploring the intentions of patrons, the agency of craftsmen and their responses to previous artistic production, thereby allowing artefacts and monuments to be set within their historical, social and artistic contexts. This fully illustrated volume looks at a wide range of topics from discussing the changes to Qur'an production due to dynastic and political regime changes in Sumatra and the Malay peninsula to changes in the role and status of designers and weavers making silk in Khurasan in the post-Mongol period; it explores Safavid art and architecture and how the rise of photography and new printing techniques shaped the production, exchange and transmission of images in Iran and Turkey.

**Christiane Gruber** is Professor of Islamic Art in the History of Art Department at the University of Michigan as well as Founding Director of *Khamseen: Islamic Art History Online*. Her recent publications include *The Praiseworthy One: The Prophet Muhammad in Islamic Texts and Images* and *The Image Debate: Figural Representation in Islam and Across the World*.

**Bihter Esener** is Lecturer of medieval Mediterranean and Islamic art in the History of Art Department at the University of Michigan.

**Contributors:** Annabel Teh Gallop, Dmitry Bondarev, Umberto Bongianino, Corinne Mühlemann, Lisa Golombek, Michael Chagnon, Farshid Emami, Ulrich Marzolph, Yasemin Gencer.



# Iran and Global Decolonisation

Politics and Resistance After Empire

*edited by* Firoozeh Kashani-Sabet  
& Robert Steele

£50.00

28 September 2023

History | Iran

Hardback, 153x216mm | 445 pages

29 b/w illustrations

978-1914983-08-5

ST ANDREWS SERIES

'This book provides an excellent and vital contribution by writing Iran and Iranians into the global history of decolonisation and by taking the focus beyond the Soviet Union and the USA. It is not only essential for historians, but also students and scholars of the social sciences interested in decolonisation.'

**Shabnam Holliday, University of Plymouth**

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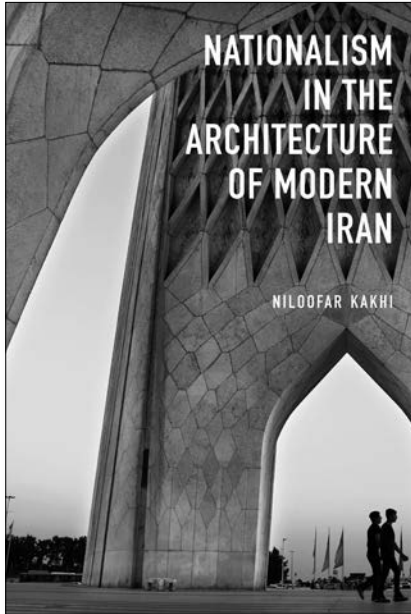
This volume explores the myriad ways in which Iran's unique position in the world and its painful encounters with colonial powers affected and defined its treatment of decolonisation. The occupation of Iran during the Second World War subordinated it to the imperial powers, an experience that changed Iran's relationship with the West and the emerging bipolar world. Most scholarly work on Iran's global interactions in the post-war period until the revolution is centred around the Cold War and Iran's relations with the Soviet Union and the West. Little attention has been paid to how Iran interacted with other regions, such as Africa, Asia and Latin America, or to its engagement with global concerns over racism, gender discrimination, and economic inequality.

Adding to an important and growing body of literature that discusses the profound and lasting impact of colonialism, *Iran and Global Decolonisation* contributes to the historical and theoretical debates around the reshaping of the world brought about by the end of empire. It considers the influence of global decolonisation on ideas within Iran and assesses how Iran's unique experiences of imperialism shaped these ideas. In this way, this volume contributes to the historiography of the Iranian Revolution and its anti-imperialist impulses.

**Firoozeh Kashani-Sabet** is Walter H. Annenberg Professor of History at the University of Pennsylvania.

**Robert Steele** is a postdoctoral fellow at the Institute of Iranian Studies, Austrian Academy of Sciences.

**Contributors:** Liora Hendelman-Baavur, Mattin Biglari, William Figueroa, Javier Gil Guerrero, Fernando Camacho Padilla, Arash Aziz, Thomas Bédrède, Leonard Michael, Sevil Suleymani.



£50.00

4 April 2024

Architecture | Modern History | Iran

Hardback, 153x216mm

360 pages| 5 maps, 48 illustrations

978-1-914983-14-6

ST ANDREWS SERIES

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# Nationalism in the Architecture of Modern Iran

Niloofar Kakhi

This research provides a historical account of the development of the idea of nationalism in the architectural discipline in Iran between 1905-2015. It aims to provide the details of what it means to design a building that bears an 'Iranian' or 'Islamic-Iranian' identity and to construct a conceptual platform for critically assessing such representations of national identity in contemporary architecture. This book will give art historians and a broader audience a comprehensive understanding of the modern history of architecture in Iran. This is a much needed contribution as Iran is one of the least discussed countries in this regard but offers many similarities to other Middle Eastern contexts and discloses the active role of internationally renowned Western architects.

**Niloofar Kakhi** is an architect and researcher. She received her PhD in Histories and Theories of Architecture from Architectural Association. She has recently finished a Visiting Research Fellowship at the University of St Andrews.

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